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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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FIRST DAY'S SALE.

Monday, October 28th, 1929.

OCTAVO ET INFRA.

LOT 1.



LDINE PRESS. DANTE. *Le Terze Rime*, FIRST ALDINE EDITION, *italic letter, name erased from title, with the blank leaf 12, a few leaves slightly stained, calf* Venice, 1502

- 2 Aldine Press. Quintus Curtius. *De Rebus Alexandri Regis Macedonum, italic letter, Aldine anchor at beginning and end, morocco gilt, g. e.* Venice, 1520
- 3 Annali dell' Instituto di Corrispondenza Archeologica, 70 vol. including 5 index vol. *plates, half calf (68 vol. 8vo and 2 vol. folio)* 1829-85
- 4 Arabian Nights Entertainments. *The Thousand and One Nights, translated by E. W. Lane, 3 vol. illustrations, half morocco* 1839-41

5 Arabian Nights. The Book of the Thousand Nights and One Night. Translated by J. Payne, 9 vol. LIMITED EDITION, *original parchment gilt, backs soiled* *Villon Society, 1882-4*

6 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, translated by R. F. Burton, ORIGINAL EDITION, 16 vol. *original cloth* *The Kamashastra Society, 1885-8*

7 Arabian Nights. Le Livre des Mille Nuits et une Nuit. Traduction littérale et complète par le Dr. J. C. Mardrus, 16 vol. *binder's cloth* *1899-1904*

8 Archaeologisch-Epigraphische Mittheilungen aus Oesterreich-Ungarn, vol. I to XX in 7 vol. *plates and illustrations, half calf* *Vienna, 1877-97*

9 Aristotle. Politics, Introduction and Notes by W. L. Newman, 4 vol. *cloth, Oxford, 1887-1902* — Grant (Sir A.) The Ethics of Aristotle, 2 vol. *cloth, 1874* — Jowett (B.) The Politics of Aristotle, vol. I and vol. II, part I, *cloth, Oxford, 1885*; and others *(16)*

10 Aristophanes. Comœdiae. Notes by F. H. M. Blaydes, 12 vol. *straight-grained morocco, g. e.* *Halis Saxonum, 1880-93*

11 Arnold (Dr.) The Mountaineers; The Children in the Wood, a Comic Opera, adapted for the German Flute; and other music; in 1 vol. *musical notation, half calf obl.* *[17—]*

12 Armstrong (W.) Velasquez. A Study of his Life and Art, *plates, original cloth, 1897* — Theuriet (A.) Jules Bastien Lepage and his Art, *plates, original cloth, 1892*; and 7 others *(9)*

13 Arnold (M.) Poems, Second Series, FIRST EDITION, *original cloth, 1855* — Walton (I.) and C. Cotton. The Complete Angler, *portrait and plates, morocco, 1844* — James (H.) The Princess Casamassima, FIRST EDITION, *original cloth, 1887*; and others *(17)*

14 ASHENDENE PRESS. DANTE. Lo Inferno, Lo Purgatorio and Lo Paradiso, 3 vol. *printed in red and black, initials supplied by hand in colours, first initials in gold, wood-cuts, original limp vellum, with ties* *1902-05*

15 ASHENDENE PRESS. Horace. Carmina Sapphica, *printed on Japanese vellum, initials supplied by hand in blue and red, first initial in gold, original vellum* *1903*

16 Augurellus (J. A.) [Opera], *old vellum*, *Venice*, *Aldus*, 1505; Solinus. *Delle Cose maravigliose del Mondo*, *boards*, *Venice*, 1557; and 3 others (5)

17 Babelon (E.) *Catalogue des Camées Antiques et Modernes de la Bibliotheque Nationale*, 2 vol. *plates*, *vol. I half morocco*, *vol. II portfolio*, *Paris*, 1897—Reinach (S.) *Voyage Archéologique en Grèce et en Asie Mineure*, *coloured and other plates*, *half morocco*, *Paris*, 1888 (3)

18 BACON (FRANCIS, LORD VERULAM) *Apophthegmes New and Old*. Collected by the Right Honourable Francis Lo. Verulam Viscount St. Alban, *black rulings*, *slit in last page cutting the outer ruling* (*collation: title and B to v in eights, x, 1-2*), *calf*
Hanna Barret and R. Whittaker, 1626

19 BALE (JOHN) *The Actes of Englysh Votaryes*, comprehendinge their unchast practyses and examples by all ages, from the worldes begynnyng to thys present yeare, Part I, FIRST EDITION, *black letter*, *wanting the last blank leaf*, *Wesel*, 1546; Part II, FIRST EDITION, *Preface only ending on sig. A 8*, [A. Vele], 1551, *half calf*, *upper cover loose*

20 Bancroft (H. H.) *Works*, 39 vol. *portrait and maps*, *original cloth*
San Francisco, 1882-90

21 Baring-Gould (Rev. A.) *The Lives of the Saints*, 16 vol. *index, map and illustrations*, *original cloth* 1914

22 Behn (Mrs. A.) *Plays, Histories and Novels*, 6 vol. *portrait, boards*, 1871—Decker (T.) *Dramatic Works*, 4 vol. *boards*, 1873—Webster (J.) *Dramatic Works*, 4 vol. *cloth*, 1857; and others (17)

23 Bell (J.) *British Theatre*, 30 vol. *plates*, *green morocco gilt, g. e.* 1793-99

24 Berenson (B.) *Lorenzo Lotto*, *plates, cloth*, 1895; *Study and Criticism of Italian Art*, 3 vol. *illustrations, cloth*, 1920; *Venetian Painting in America*, *illustrations, cloth*, *New York*, 1916; and others by the same author (11)

25 Bigelow (F. H.) *Historic Silver of the Colonies and its Makers*, *plates, original cloth*, 1917; *Paintings in the Metropolitan Museum of Art*, *New York*, *Illustrated Catalogue, cloth*, 1905—Chaffers (W.) *Gilda Aurifabrorum. A History of English Goldsmiths and Plate-workers*, *cloth*, 1883; and 4 others (7)

26 Birch (S.) History of Ancient Pottery, 2 vol. *coloured plates, original cloth*, 1858—Ducati (P.) Storia della Ceramica Greca, *plates, original wrappers, Florence*, 1922—Gervasio (M.) Bronzi e Ceramica nel Museo di Bari, *coloured and other plates, half morocco, Bari*, 1921; and 2 others (6)

27 Blake (W.) Poetical Works, *facsimile, cloth, Oxford*, 1905—Rossetti (C. G.) A Pageant, *cloth, 1881*—Browning (R.) Pacchiarotto, *cloth, 1876*; and others (25)

28 Bode (W.) Florentiner Bildhauer der Renaissance, *illustrations, cloth, 1902*—Bénédite (L.) Les Sculpteurs français contemporains, *plates, original cloth, Paris, n. d.*; and 4 others (6)

29 Bonnefons (J.) Pancharis, 1588; Imitations tirées du latin, *straight-grained red morocco, gilt, Paris, 1589*—Passerat (J.) Kalendæ Januariæ, et Varia quædam Poematia; Receuil des Oeuvres Poetiques, *calf, gilt, Paris, 1606* (2)

30 Book of Common Prayer, Greek, *wormed and stained at beginning and title defective, contemporary panelled black morocco, gilt, a diamond pattern in centre of each cover, in padded box* 16mo. Cambridge, 1664

31 Bouché-Leclercq (A.) Histoire de la Divination dans l'Antiquité, 4 vol. *morocco, 1879*—Overbeck (J.) Griechische Kunstmythologie, Besondere Theil, 3 vol. *plates, half calf, 1871-87*; and others (15)

32 Bridges (R.) Eden, *one of 110 copies on LARGE PAPER, parchment, 1891*; Achilles in Scyros, *LARGE PAPER, inserted is a note signed by the Author, parchment, 1892* (2)

33 Browning (E. B.) Aurora Leigh, *FIRST EDITION, name erased from title, original cloth* 1857

34 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 8 vol. in 7, including the Supplement, *half morocco* 1860-80

35 Bulletin de Correspondance Hellenique, vol. I-XIX, and XXIV-XXVIII, and 1 index vol. *together 25 vol. illustrations, buckram* 1877-1904

36 Bulletin de Correspondance Hellénique. Ecole Française d'Athènes, from 1897-9, and 1905-27; *together 24 vol. illustrations, half morocco, except last vol. which is in wrappers* 1897-1926

37 Bullettino della Commissione Archeologica Municipale di Roma, vol. I-LIII, and index, *plates, no vol. for 1873 issued, binder's cloth* 1872-1926

38 BURNS (R.) VERSES TO THE MEMORY OF JAMES THOMSON, author of the Seasons, to which is added, a Poem . . . and an Epitaph on Sir Isaac Newton, 8 pp. *a few slight damp stains, roan (6½ in. by 3¾ in.), RARE no place, printer, or date [c. 1791]*

39 BURSIAN (C.) AND K. MÜNSCHER. Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft, 210 vol. in 70, including Supplements and Index, *half calf; sold as a periodical, not subject to return Berlin and Leipzig, 1875-1926*

40 [Butler (S.)] Hudibras, with Notes by Z. Grey, 2 vol. *portrait and plates, old calf Cambridge, 1744*

41 Carnegie (Lady H.) Catalogue of the Collection of Antique Gems formed by James, Ninth Earl of Southesk, 2 vol. *plates, half morocco, 1908—Babelon (E.) Histoire de La Gravure sur Gemmes en France, plates, half morocco, 1902; and 3 others (6)*

42 Cartwright (W.) Comedies; Tragicomedies, With other Poems, *FIRST EDITION, portrait supplied from a shorter copy, has the cancelled leaves 301-6, fore-edge of title shaved just touching punctuation, original sheep, worn 1651*

43 Catullus. Tibullus. Propertius, *woodcut printer's devices, boards, Venice, H. Scotus, 1549—Alciat (A.) Emblemata, woodcuts, engraved title cut close and slightly defective, old vellum, Padua, 1618; and 6 others (8)*

44 Casanova (J. de Seingalt) Mémoires écrits par lui-même, 6 vol. *half morocco Brussels, 1887*

45 Casanova (J. de S.) Mémoires écrits par Lui-Même, 8 vol. *frontispieces, half sheep, 1910; another set, 8 vol. half sheep, n. d. (16)*

46 Chaucer (G.) Complete Works, Edited by Rev. W. W. Skeat, 7 vol. including Supplement and Index, *facsimiles, original buckram Oxford, 1899-97*

47 CICERO. M. TULL. CICERONIS. AD. M. BRUTU TUSCULANARUM DISPUTATIONU LIBER. I INCIPIT FELICITER. [at end] M. Tull. Ciceronis ad M. Brutum Tusculanarum Disputationum Liber Quintus et Ultimus Explicit. Feliciter,

LOT 47—*continued.*

MANUSCRIPT ON VELLUM, 162 ll. with two blanks at each end, the first leaf surrounded on three sides by an illuminated border, the initials “I. H. C.” in gold at top, and “F. C.” and a coat-of-arms at bottom, eight illuminated initials throughout the book, written in an upright roman hand (176 mm. by 120 mm.), old stamped calf, over wooden boards, the covers damaged by worm-holes, back defective, remains of metal clasps

[(?)] Italian, XIV CENT.]

48 C[leveland] J[ohn] Poems with Additions never before Printed. With a Character of a Diurnal Maker, *title defective, old calf, 1653—Donne (J.) Biathanatos, old calf, 1700* (2)

49 Cohen (H.) Description Historique des Monnaies frappées sous l'Empire Romain communément appelées Médailles Impériales, 8 vol. *illustrations, half sheep* 1880-92

50 COLERIDGE (S. T.) Sibylline Leaves, FIRST EDITION, *with half-title, calf, t. e. g. fore-edges uncut R. Fenner, 1817*

51 Collitz (Dr. H.) Sammlung der griechischen Dialekt Inscripten, 13 vol. *eight in half calf and five in wrappers, 1884-1915—Mitteis (L.) and Wilcken (U.) Grundzüge und Chrestomathie der Papyruskunde, 2 vol. in 4, half morocco, 1912* (17)

52 [Combe (Wm.)] Dr. Syntax's Tour to the Lakes, *coloured plates, wanting title, half calf [1813]—Wilson (Harriette) Memoirs, 3 vol. no portraits, half calf, 1825; and others; sold not subject to return* (22)

53 CONSTITUTIONES SOCIETATIS JESU, PRINTED ON VELLUM, *wood-cut title, with portrait of S. Ignatius Loyola, half russia Rome, 1606*

54 Coptic MSS. Theotokia, etc. MANUSCRIPT on paper, 51 ll. *some leaves soiled and defective, unbound; sold not subject to return* XVII-XVIII CENT.

55 [Cory (W.)] Ionica, FIRST EDITION, *original cloth, uncut 1858*

56 Gronau (G.) Titian, *plates, cloth, 1904—Moore (T. S.) Correggio, plates, cloth, 1906—Hill (G. F.) Pisanello, plates, cloth, 1905; and others* (16)

57 Dante. Sheldon (E. S.) and A. C. White. Concordanza Delle Opere Italiane in Prose e del Canzoniere di Dante Alighieri, *cloth, Oxford, 1905*—Rand (E. K.) and E. H. Wilkins. Dantis Aligherii Operum Latinorum Concordantiae, *cloth, Oxford, 1912*—Reade (H. V.) Moral System of Dante's Inferno, *cloth, Oxford, 1909*; and others (16)

58 [Defoe (D.)] An Essay on the History and Reality of Apparitions, FIRST EDITION, engraved frontispiece, thumbed copy, unbound, 1727—Playford (J.) An Introduction to the Skill of Music, portrait, old sheep, 1730; and 5 others (7)

59 De Maupassant (G.) Œuvres Complètes, 29 vol. of, half morocco, g. e. 1908-10

60 D[ONNE] (J[OHN]) Poems, with Elegies on the Authors Death, FIRST EDITION, with the two leaves "The Printer to the Reader," title mounted, a few leaves at end stained, wanting the first and last blanks
M. F. for J. Marriott, 1633
(bound with)
 DONNE (J.) Juvenilia: or Certaine Paradoxes and Problemes, FIRST EDITION, wanting the first blank leaf, the two works in 1 vol. half calf
(7½ in. by 5¼ in.). E. P. for H. Seyle, 1633

61 Donne (J.) Poems, with Elegies on the Author's Death, title slightly defective, head-lines cropped, half calf 1669

62 Douglas (Lord A.) The City of the Soul, FIRST EDITION, PRESENTATION COPY from the Author, original boards, parchment back 1899

63 [Douglas (Lord A.)] The City of the Soul, FIRST EDITION, original boards, uncut 1899

63A DU BELLAY (J.) LES ŒUVRES FRANÇOISES, FIRST COMPLETE EDITION, bound, as usual, in 2 vol. lower margin of title defective and repaired, half calf
Paris, 1573

64 Dumas (A.) Théâtre Complet, 6 vol. portrait, half morocco, 1886—Scherer (E.) Études sur la Littérature Contemporaine, 8 vol. half morocco, 1885—Goldoni (C.) Collezione completa della Commedia, 10 vol. portrait, half roan, *Livorno, 1788-92*; and others (31)

65 Early English Text Society. John Lydgate . . . Reson and Sensuallyte, etc. 6 vol. in 5, *facsimile, half morocco* 1894-1903

66 Epictetus. Enchiridion, Greek and Italian, *panelled straight-grained morocco, gilt, g. e.* 16mo. *Parma, Bodoni, 1793*

67 Erasmus. Colloquia, *old calf, rebacked, Lyons, 1543—Vergilius. Opera, woodcuts, some coloured by an old hand, title slightly defective, original stamped pigskin with portraits of Luther and Melanchthon stamped on sides, Zürich, 1587*; and 5 others (8)

68 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, FIRST EDITION, FIRST ISSUE, 6 vol. with *errata leaf in vol. I, two leaves in vol. VI loose, contemporary calf, joints cracking, backs rubbed, label missing from back of vol. III, apart from these very small defects a FINE COPY* (6 $\frac{3}{8}$ in. by 3 $\frac{3}{4}$ in.) *A. Millar, 1749*

69 [Fielding (S.)] Adventures of David Simple by a Lady, FIRST EDITION, 2 vol. *old calf* 1744

70 Flecker (J. E.) Hassan, FIRST EDITION, *original cloth, 1922—Yeats (W. B.) The Trembling of the Veil, LIMITED EDITION, signed by the Author, portrait, half parchment, 1922* (2)

71 Ford (J.) Works. With Notes by W. Gifford and Rev. A. Dyce, 3 vol. *cloth, uncut* 1869

72 France (A.) Vie de Jeanne d'Arc, 2 vol. *half morocco, n. d.*; and another copy, 2 vol. *half sheep* (4)

73 Galsworthy (J.) The Inn of Tranquility, FIRST EDITION, *original buckram* 1912

74 Gagliardi (D.) Anatomes Ossium, *four folding engraved anatomical plates, contemporary red morocco, gilt, with the arms of Pope Innocent XII (Pignatelli) on sides, Rome, 1689*; and another (2)

75 Gerson (J.) De Passionibus anime, *gothic letter, 20 ll. 32 long lines to a full-page, not in Hain or Proctor, wrappers, no place, date or printer* [(?) Paris, G. Mittelhus, 1493]

76 GERSON (J.) DE PERFECTIONE CORDIS, 20 ll. *gothic letter, woodcut printer's device on title, worm-hole in last leaves, contemporary calf, rectangular stamp with the Annunciation four times repeated, rebacked* [Proctor, 8277] *Paris, F. Baligault, n. d.*

77 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol.
portrait and facsimiles, vol. I worn, original cloth 1863

78 Godwin (W.) Memoirs of the Author of a Vindication of the
 Rights of Woman, FIRST EDITION, *portrait of Mary Woll-
 stonecraft, boards, uncut* 1798

79 Goethe (J. W. von) Sammtliche Werke, 45 vol. in 10, *portraits,
 original linen* Leipzig, n. d.

80 Goethe (J. W. von) Werke, herausgegeben von H. Kurz,
 12 vol. *portrait, half morocco, Leipzig, n. d.*—Wagner (R.)
 Gesammelte Schriften, 14 vol. in 5, *portrait, cloth, ib.
 n. d.*—Nietzsche (F.) Gesammelte Briefe, 5 vol. in 6,
half calf, ib. 1902-9 (23)

81 Gonçalo de Cespedes and Meneçes. Gerardo the Unfortunate
 Spaniard. Or A Patterne for Lascivious Lovers . . . made
 English by L. D. *imperfect at end, old calf, E. Blount,
 1622*—[Ford (E.)] The Famous History of Montelion,
 Knight of the Oracle, *black letter, imperfect at end, old
 calf, 1687; sold not subject to return* (2)

82 Gosse (E.) Life of A. C. Swinburne, *portrait, cloth, 1917*—
 Moore (Rev. E.) Contributions to the Textual Criticism
 of the Divina Commedia *cloth, Cambridge, 1889*—Lee
 (S.) Life of Shakespeare, *portrait, cloth, 1908*; and others
 (17)

83 GREEK MSS. Portraits of the Four Evangelists, in colours on
 burnished gold grounds; Scenes from the Life of Christ,
 in tinted outline (2); [BEATITUDES] LITURGICAL, MANU-
 SCRIPT ON VELLUM, 36 ll. 22 lines to a page, written in
 a minute but very clear and regular hand, soiled and
 imperfect, leather wrapper; and others
 1 vol. and 10 fragments, in envelope. (?) XII CENT.

84 Gregorovius (F.) History of the City of Rome in the Middle
 Ages, translated by Mrs. G. W. Hamilton, 8 vol. in 13,
portrait, cloth 1902-09

85 Grimm (J.) Teutonic Mythology, translated by J. S. Stally-
 brass, 4 vol. *original cloth* 1888-1900

86 Hain (L.) Repertorium Bibliographicum, 4 vol. in 2, *half
 sheep [reprint]* [Stuttgart, 1826]

87 Head (B. V.) Manual of Greek Numismatics, *cloth, Oxford,
 1911*—King (C. W.) Antique Gems and Rings, 2 vol.
cloth, 1872; and others (6)

88 Herbert (Edward, Lord of Cherbury) Occasional Verses, *a few leaves stained, old red morocco, arms on sides*
T. R. for T. Dring, 1665

89 Hippocrates. Œuvres Complètes. Traduction Nouvelle par E. Littré, 10 vol. *half calf, 1839-61*; and others (13)

90 Holbein (H.) Imagines Mortis, *woodcuts of the Dance of Death, morocco, wants front cover* *Cologne, 1555*

91 Horatius. Opera, *original cloth, Pickering, 1824*—Homer. Works, Greek, 2 vol. *original cloth, 1831*—Pindar. Works, Greek, 3 vol. *morocco* (6)

92 Ilberg (J.) Neue Jahrbücher für das Klassische Altertum Geschichte und Deutsche Litteratur, und für Pädagogik, vol. I to LIV, *illustrations, half calf, Leipzig and Berlin, 1898-1924*; and 3 others (57)

93 Italian Needlework Binding, executed in various colours, and silver thread, 6 in. by 3½ in. containing Massime Cristiane; *sold as a binding, not subject to return* *Milan, 1774*

94 [Johnson (L.)] Prima Vera: Poems by Four Authors, FIRST EDITION, *autographed presentation copy from Lionel Johnson, original wrappers* 1890

95 Johnson (L.) Poems, LIMITED EDITION, *inscribed and signed by the Author on fly-leaf, "Twenty-five copies of this edition, No. 24, Lionel Johnson," original buckram, uncut* 1895

96 Johnson (L.) Ireland, *original boards, 1897*—Thomson (J.) The City of Dreadful Night, *original cloth, 1880*—Wordsworth (W.) Poems, chiefly of Early and Late Years, *original cloth, 1842*, FIRST EDITIONS; and others (24)

97 Jones (H. S.) Catalogue of the Ancient Sculptures in the Municipal Collections of Rome, *illustrations, cloth, 1926*—Tod (M. N.) and A. J. B. Wace. Catalogue of the Sparta Museum, *cloth, 1906*—Alvarez-Ossorio (F.) Vasos Griegos Etruscos é Italo-Griegos que se Conservan en el Museo Arqueológico Nacional, *half leather, Madrid, 1910*; and others (14)

98 Kalender of Shepherdes, Edited by H. Oskar Somner, 3 vol. *facsimile of the Paris Edition of 1503 and Pynson's Edition, 1506, half morocco, 1892*; and others (15)

99 KELMSCOTT PRESS. Shakespeare (W.) Poems printed after the original copies, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 1893

100 Khamsah of Nizāmī, MANUSCRIPT on paper, written in Persian *Nasta'liq in four columns, 264 ll. five miniatures and two chapter-headings in gold and colours, imperfect at beginning and end, thumbed, painted boards* XVII CENT.

101 Labiche (E.) Théâtre Complet, 10 vol. *n. d.*—Rolland (R.) Œuvres, 7 vol. *n. d.*; and others, uniform *half morocco* (28)

102 Langlotz (E.) Frühgriechische Bildhauerschuler, vol. I text vol. II plates, 2 copies, *both with autograph presentation inscriptions from the Author, Nürnberg, 1927*—Metropolitan Museum of Art. Handbook of the Classical Collection, by G. M. Richter, 2 vol. *illustrations, half morocco, New York, 1917*; and 3 other Classical Catalogues of the same museum (9)

102A Lavacrum Conscientie, *gothic letter, 112 ll. woodcut printer's device within border of ornamental blocks on title, morocco, inside doublures, panelled, gilt with coloured inlay in centre, g. e. by Fazackerley*
Rouen, Jacques le Forestier [c. 1487]
 ** A rare incunable described only by Copinger (3516) from a copy in his own possession.

103 Levi (E.) History of Magic, Translated by A. E. Waite, *portrait and plates, cloth, 1913*—Henderson (B.) Five Roman Emperors, *cloth, Cambridge, 1927*—Parker (E. H.) Studies in Chinese Religion, *plates, cloth, 1910*; and others (22)

104 Lucretius (Titus Carus) De Rerum Natura Libri Sex, *roman letter, 130 ll. 30-31 long lines to a page, capital spaces, worm-holed throughout but mainly in the margins, calf, arms on sides [Hain, *10283]*
Venice, Theodorus de Ragazonibus, 1495

105 Mach (E. von) Greek Sculpture, *plates, original cloth, Boston, U.S.A. 1903*—Waldstein (C.) The Art of Pheidias, *plates, original buckram, 1885*; and 2 others (4)

SIZES MIXED.

JAPANESE BOOKS.

106 TAJIMA (S.) SELECTED RELICS OF JAPANESE ART, 12 vol. of coloured and monochrome reproductions, *published in Kyōto during the years 1899-1906, in original portfolios* fol. (12)

107 Tajima (S.) Masterpieces Selected from the Kōrin School, the first 4 vol. of the set of five, coloured and monochrome reproductions, *Kyōto, 1903-05, no. 580 of a LIMITED EDITION, in original portfolios* fol. (4)

108 Tajima (S.) Masterpieces by Jakuchū, complete with 30 plates of coloured and monochrome reproductions, *Ōsaka, 1904, no. 50 of a LIMITED EDITION, in original portfolio* fol.

109 Tajima (S.) Masterpieces Selected from the Ukiyoye School, the first vol. of a set of five, with coloured and monochrome reproductions, *Tōkyō, 1906, no. 59 of a LIMITED EDITION, in original portfolio* fol.

110 *Kokka*, An Illustrated Monthly Journal of the Arts of Japan, 253 parts of the XXII vol. *published up till June, 1912* fol.

111 *Hokusai: Mangwa*, the set of 14 vol. published during the artist's lifetime, *vol. II, IV and V being FIRST EDITIONS, the others early editions, in two cloth cases* (16)

112 *Hokusai: Mangwa*, 5 vol.; *Sogwa*; *Wakau Homare*, 1850 edition; *Gwashiki*; *Gwayen*; *Yehon Sakigake*; *Gwashiki*, FIRST EDITION, 1819; and 7 other odd vol. *three with cases* (21)

113 Münsterberg (O.) *Japanische Kunstgeschichte*, 2 vol. *Berlin, 1905—Kurth (Dr. J.) Utamaro, Leipsiz, 1907* 4to and 8vo. (3)

114 Sale Catalogues. Collection Hayashi, Estampes, Dessins, Livres illustrés, *Paris, 1902*; Collection Ch. Gillot, 2nd part, *Paris, 1904*; Collection Suminokura, *Paris, 1907* 4to. (3)

QUARTO.

115 Albertus Magnus. Compendium Theologicae Veritatis, 52 ll.
gothic letter, has the first blank leaf, woodcut device of O. Scotus, rubricated in red, library stamp on sig. a 2, which is thumbbed, boards (Hain, 443; Gesamtkatalog der Wiegendrücke, 609) Venice [B. Locatellus], 1492

116 Anacreon. Odæ, Greek, FIRST EDITION, corner torn from F-B 2 affecting text, vellum, Paris, 1554; Anthologia Graeca, old inscription on title, calf, top cover loose, Paris, 1566; and another (3)

117 ASHENDENE PRESS. Lucretius. De Rerum Natura Libri Sex, printed in red and black, initials by hand in gold, red and blue, board, uncut 1913

118 Assiette au Beurre. Numbers 1 to 300, in 7 vol. cartoons and illustrations, some coloured, half morocco 1901-06

119 Augustinus (St. Aurelius) Opera Omnia, 11 vol. including Biography and Index, half morocco Paris, 1836-8

120 Avsonia. Revista della Società Italiana di Archeologia et Storia dell' Arte, vol. I-VII half sheep, 1907-13, and vol. III-X half calf, 1909-21; and 2 unbound numbers, illustrations (17)

121 Baines (E.) History of Lancaster, 4 vol. portrait, map and plates, half calf 1836

122 Balcarres (Lord) The Evolution of Italian Sculpture, plates, cloth, 1909—Schlumberger (G.) L'Epopee Byzantine à la Fin du Dixième Siècle, illustrations, half morocco, 1905—Dalton (O. M.) Byzantine Art and Archaeology, illustrations, cloth, Oxford, 1911; and others (9)

123 Ballantyne Press. De Cupidinis et Psyches Amoribus, Fabula Anilis, woodcuts, boards, uncut, 1901—Stubbes (P.) Anatomy of the Abuses in England, facsimiles, half calf, 1877-9; and others (5)

124 Bellay (J. du) Veronis In Fontem sui Nominis, Ad Jacobum Spifamium, inscription on title, half calf, Sens, 1558—Prognosticon Anni MD. XXIII, woodcut arms of Pope Clement VII on title, boards, Rome, 1524—Pianto, et Lamento de Selin, Drian Imperador de Turchi: Nella rottura, & destruction della sò Armada, woodcut on title page, boards, Venice, 1571; and another (4)

125 BIBLIA LATINA, 528 ll. *gothic letter*, *woodcuts from the blocks used in the Malermi Bible and woodcut initials, last leaf soiled and mended, outer margins damp-stained throughout, a few worm-holes in preliminary matter, vellum* (B.M. IA 23978) *Venice, S. Bevilacqua, 1489*

126 Boccaccio. Il Decamerone, MANUSCRIPT ON VELLUM, 162 ll. 31 lines to a page, written in an extremely neat and compact italic hand, each page of text surrounded by a ruled frame, spaces left for heading and initials, imperfect at end, vellum, gilt (12½ in. by 8¾ in.). Italian [c. 1700 ?]

127 Bode (W.) Königlichen Museen zu Berlin: Die Italienischen Bronzen, plates, original cloth, Berlin, 1904—Müntz (E.) Raphael, sa Vie, son Œuvre et son Temps, plates, half linens, Paris, 1900—Bollettino d'Arte del Ministero della P. Instruzione, plates, original cloth, Rome, 1907; and 3 others (6)

128 Bowen (E.) Britannia Depicta or Ogilby Improved, engraved road maps, contemporary red morocco, gilt, g. e. 1736

129 Breviarium Romanum ex decreto SS. Concilii Tridentini restitutum, 2 vol. printed in red and black, morocco 1884

130 British Museum. Description of the Collection of Ancient Terra-Cottas in the British Museum, plates, morocco, g. e. 1810

131 British Museum. Description of the Collection of Ancient Terra-Cottas and Ancient Marbles, Part I to VI, in the British Museum, in 2 vol. plates, morocco, g. e. 1810 and 1812-30

132 British Museum. Catalogue of the Greek and Etruscan Vases in the British Museum, by H. B. Waters, vol. I, part II, to vol. IV, plates, cloth 1893-1912

133 British Museum. Description of the Collection of Ancient Marbles in the British Museum, edited by Taylor Combe, parts I-IV only, in 3 vol. plates, half morocco 1812-20

134 British Museum. Description of the Collection of Ancient Marbles in the British Museum, Edited by Taylor Combe, 10 parts in 6 vol. plates, morocco, g. e. 1812-40

135 British Museum. Marshall (F. H.) Catalogue of the Finger Rings, Greek, Etruscan and Roman, in the British Museum, plates, cloth, 1907; Walters (H. B.) Catalogue

LOT 135—*continued.*

of the Terracottas, in the British Museum, *cloth*, 1903 ;
 Marshall (F. A.) Catalogue of the Jewellery, Greek,
 Etruscan and Roman, in the British Museum, *plates*,
cloth, 1911 ; and another (4)

136 British Museum. Dalton (O. M.) Catalogue of the Ivory
 Carvings of the Christian Era in the British Museum,
plates, buckram, 1909—Marshall (F. H.) Catalogue of the
 Jewellery, Greek, Etruscan and Roman in the British
 Museum, *plates, cloth*, 1911 ; and another (3)

137 British Museum. Catalogue of the Finger Rings, Early
 Christian, etc. Franks Bequest, *plates, cloth*, 1912 ;
 Marshall (F. H.) Catalogue of the Finger Rings, Greek,
 Etruscan and Roman, *plates, cloth*, 1907 ; Walters (H. B.)
 Catalogue of Roman Pottery, *plates, cloth*, 1908 ; and
 others (7)

138 British School of Archaeology in Egypt and Egyptian
 Research Account. Publications, by W. M. Flinders
 Petrie, G. Brunton, A. Gardiner, and others, 32 vol.
 1907-28 ; and 4 others, *plates, original boards* (36)

139 Bronnerde (Philippus de) Opus Trivium per utilium materia-
 rum, *gothic letter*, *double column*, 36 lines to the page,
 initials in blue and red, the last 121 leaves only (should
 be 297) [Hain, *3996], no place, date or printer
 [(?) Cologne, U. Zell, 1475]

140 Brossard (C.) Géographie Pittoresque et Monumentale de la
 France. La France du Nord, 1 vol. ; La France de l'Est,
 2 vol. ; La France du Sud-Ouest et de l'Ouest, 2 vol. ;
 together 5 vol. *illustrations, half morocco* 1900-3

141 Brusonius (L Domitius) Facetiarum Exemplorum que Libri VII,
woodcut title, mounted and defective at one corner,
morocco gilt Rome, 1518

142 Bulle (H.) Der Schoene Mensch im Altertum, 2 vol. *illustra-
 tions, and 320 plates in portfolio, cloth* Munich, 1912

143 Burlington Fine Arts Club. Catalogue of a Collection of
 Counterfeits, Imitations and Copies of Works of Art, 55
plates, original buckram 1924

144 BURLINGTON MAGAZINE FOR CONNOISSEURS, vol. I to LII in
 53 vol. *half buckram, vol. LIII and part I of vol. LIV in
 wrappers, reproductions and plates*
March, 1903, to Jan. 1929

145 Burnaby (A.) Travels through the Middle Settlements in North America, *panelled calf, gilt, joints worn*, 1775—[Anstey (Chr.)] The New Bath Guide: or, Memoirs of the B—R—D Family, *calf*, 1766—Catalogue of the Classic Contents of Strawberry Hill, *portrait and woodcut title, original wrappers bound in, cloth*, 1842 (3)

146 Cabrol (F.) and H. Leclercq. Dictionnaire d'Archéologie Chrétienne, 17 vol. A to Lat, vol. I to XIV, *half morocco, last three vol. in wrappers* 1907-28
** The remaining volumes can be obtained as and when issued.

147 Caylus (A. C. P. Comte de) Recueil d'Antiquités Egyptiennes, Etrusques, Grecques, et Romaines, 7 vol. *plates, old calf, rebacked* 1752-67

148 Cescinsky (H.) English Furniture of the Eighteenth Century, 3 vol. *plates, half leather* 1909-11

149 Cescinsky (H.) and E. R. Gribble. Early English Furniture and Woodwork, 2 vol. *plates, half morocco* 1922

150 Cescinsky (H.) English Furniture of the Eighteenth Century, 3 vol. *plates, half morocco, t. e. g.* n. d.

151 Charavay (E.) Lettres Autographes composant la Collection de M. Alfred Bovet, LIMITED EDITION, *facsimiles, morocco* 1887

152 Chefs d'Œuvre de la Sculpture, *plates, half morocco, Paris, A. Calavas, n. d.*—Svoronos (J. N.) Das Athener Nationalmuseum, *plates, half vellum, Athens, 1908*; and 3 others (5)

153 CHESTERFIELD (P. D. STANHOPE, EARL OF) Letters to his Son, published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *with errata leaf, wanting the portrait, original boards, uncut, wanting back strip* 1774

154 Chiswick Press. Aeschylus. The Oresteia, LIMITED EDITION, *printed in R. Proctor's Greek type, on one side only, some MS. notes on the blank leaves, morocco, t. e. g.* 1904

155 Chronique des Arts et de la Curiosité; Supplément à la Gazette des Beaux-Arts, from 1863 to 1867; 1871 to 1907, together 29 vol. *half calf* 1863-1907

156 Classical Review. Edited by W. H. D. Rouse and A. D. Godley, vol. I-IV, and X to XXXI, together 26 vol. *half calf* 1887-1917

157 Classical Quarterly. Edited by J. P. Postgate, E. V. Arnold, and F. W. Hall, vol. I-XI, *wanting* vol. X, *half calf* 1907-1917

158 Collignon (M.) *Histoire de la Sculpture Grecque*, 2 vol. *plates, half morocco*, 1892—Bernouli (J. J.) *Griechische Ikonographie*, 2 vol. in 1, *illustrations, half morocco*, 1901; and others (12)

158A Corpus Vasorum Antiquorum. Musée Scheurleer, La Haye; Musée Royaux du Cinquantenaire Bruxelles; Musée du Louvre, Paris; Musée National, Copenhagen; etc. 17 vol. *plates, in portfolios* v. y.

159 Cumont (F.) *Textes et Monuments Figurés relatifs aux Mystères de Mithra*, 2 vol. *plates, half roan, Brussels, 1899*—Schmidt (H.) Heinrich Schliemann's Sammlung Trojanischer Alterthümer, *illustrations, half roan, Berlin, 1902*; and another (4)

160 Curtius (L.) *Die Antike Kunst*, 2 vol. *coloured and other plates, original boards, gilt, 1913*—Schaal (H.) *Griechische Vasen, plates, original boards, Frankfort, 1923*; and 4 others (6)

161 Daniel Press. Theocritus. *Six Idilia, etched frontispiece, original parchment, stained* Oxford, 1883

162 Daniel Press. Bridges (R.) *Prometheus the Firegiver, no. 67 of 100 copies, boards, uncut* Oxford, 1883

163 Daniel Press. Bridges (R.) *Poems, no. 62 of 150 copies, boards, uncut* Oxford, 1884

164 Daniel Press. Webster (J.) *Love's Graduate, no. 106 of 150 copies, boards, uncut* Oxford, 1885

165 Daniel Press. Dixon (R. W.) *The Story of Eudocia and Her Brothers, Oxford, 1888; Odes and Eclogues, Oxford, 1884; Lyrical Poems, Oxford, 1887; Woods (M. L.) Lyrics, Oxford, 1888; together 4 vol. LIMITED EDITIONS, half calf* (4)

166 De Fleury (C. R.) *La Messe, Études Archéologiques sur les Monuments, 8 vol. plates, unbound in portfolios* 1883-9

167 De Laborde (Cte.) Athènes aux XVe, XVIe et XVIIe Siècles,
2 vol. *plates, some folding, half morocco* 1854

168 Dictionnaire des Antiquités Grecques et Romaines d'Après
les Textes et les Monuments. Sous la Direction de
C. Daremburg et E. Saglio, 9 vol. *illustrations, half
morocco* 1877-1918

169 Drayton (M.) Selections from the Poems, edited by A. H.
Bullen, LIMITED EDITION, *roan, gilt, g. e. Chilworth,*
1883—Locock (C. D.) An Examination of the Shelley
Manuscripts in the Bodleian Library, *facsimile, cloth,
Oxford, 1903; and 2 others* (4)

170 Dryden (J.) and N. Lee. Oedipus: A Tragedy, FIRST
EDITION, *a few worm-holes through the margin, wrappers
sm. 4to. 1679*

171 Du Cange (C. D.) Glossar um Mediae et Infimae Latinitatis,
cum Supplementis D. P. Carpenterii et additamentis
G. A. L. Henschel, 7 vol. *half morocco Paris, 1840-50*

172 Du Cange (Domino) Glossarium Mediae et Infimae Latinitatis
... Editio Nova ... a Leopold Favre, 10 vol. in 9, *half
calf Niort, 1883-7*

173 Du Perac (S.) I Vestigi dell' Antichità di Roma, *folding and
other plates, old calf, worn, Rome, 1575—Metzger (J.)
An Historical Description of the Castle of Heidelberg,
monochrome plates, title foxed, original boards, Heidel-
berg, 1830; and 2 others* (5)

174 Egyptian Exploration Fund. Grenfell (B. P.) and A. S.
Hunt. The Oxyrhynchus Papyri, vol. I, II, IV-VI, VIII-
XVI, with duplicate of part V, and the Hibeh Papyri,
part I; together 16 vol. *facsimiles, boards 1898-1924*

175 Ehrle (F.) Roma al Tempo di Urbano VIII, *folding fac-
simile plan, in portfolio, Rome, 1915—Ashby (T.) La
Campagna Romana al Tempo di Paolo III, *folding fac-
simile plan, in portfolio, Rome, 1915; and 3 others* (5)*

176 Elyot (Sir T.) The Boke named the Gouverour, Edited by
H. H. S. Croft, 2 vol. *cloth 1883*

177 ΕΦΗΜΕΡΙΣ ἈΡΧΑΙΟΛΟΓΙΚΗ ἐκδιδομένη ὑπὸ τῆς ἐν Ἀθήναις
'Αρχαιολογίκης Ἐταιρίας, 39 vol. *wanting the vol. for 1897,
including one odd vol., plates, half morocco*
1884-96 and 1898-1924

178 Evelyn (J.) *Silva* : or a Discourse of Forest Trees, Notes by A. Hunter, 2 vol. *portrait and plates, old calf* York, 1786

179 Faernus (G.) *Fabulae Centum, engraved title and plates, name cut from title, old morocco, gilt back, with initials HD in gilt on covers, Rome, 1564*—Des Cartes (R.) *Opera Philosophica, name of Mark Pattison impressed on title, vellum, Frankfort a/m 1692*; and 9 others (11)

180 Fontenelle (B. de) *Œuvres Diverses*, 3 vol. *portrait and plates by B. Picart, old calf* La Haye, 1728-9

181 Forcellini (A.) *Totius Latinitatis Lexicon, lucubratum a J. Furlanetto, edited by Dr. V. de Vit, vol. I-X only, half sheep; sold not subject to return* Prati, 1879-87

182 Foster (J. E.) and T. D. Atkinson. An Illustrated Catalogue of the Loan Collection of Plate exhibited in the Fitzwilliam Museum, May, 1895, *plates, original buckram, 1896*—Muir (R.) *Bygone Liverpool, plates, original buckram, 1913*; and 5 others (7)

183 France (A). *Œuvres Complètes*, 12 vol. *portrait and illustrations, half parchment* 1925-7

184 Frezza (G.) *Il Cantore Ecclesiastico, large woodcut on half-title, and musical notation throughout, old vellum, worn, Padua, 1698*—Baldinucci (F.) *Vocabolario Toscano dell' Arte del Disegno, inscription on title, discoloured, wrappers, Florence, 1681* (2)

185 Friedlaender (L.) *Darstellungen aus der Sittengeschichte Roms*, 4 vol. *portrait, half sheep* Leipzig, 1919-21

186 Fry (Roger) *Vision and Design*, 2 copies, *plates, boards, 1920*—Ellwood (G. M.) *Möbel und Raumkunst in England, 1680-1800, plates, cloth, Stuttgart, 1911*; and 4 others (7)

187 Furtwängler (A.) *Die Antiken Gemmen, Geschichte der Steinschneidekunst im Klassischen Altertum*, 3 vol. *plates, half morocco* 1910

188 Furtwängler (A.) *Die Antiken Gemmen, Geschichte der Steinschneidekunst*, 3 vol. *67 plates, half leather* 1910

FOLIO.

189 Antike Denkmaeler herausgegeben vom Kaiserlich Deutschen Archaeologischen Institut, 3 vol. *plates, some coloured, half morocco* 1891-1926

190 ANTIPHONARIUM ET GRADUALE PRO ALIQUIBUS FESTIS, MANUSCRIPT ON VELLUM, 63 ll. *musical notation on a staff of four red lines, seven staves to the page, with seven lines of text, written in red and black, blue and red initials on each page, the majority being decorated; the text on folio I is surrounded by an illuminated border, there is a large initial letter "O" on a plate of burnished gold containing a miniature of the Presentation in the Temple, at the foot of the page is a blank armorial shield within a garland of foliage supported by two angels; folio 20 contains a large initial letter "V" on a plate of burnished gold containing a miniature of the Assumption, old calf, with five metal studs on each side*
(345 mm. by 238 mm.) *North Italian, XIV CENT.*

** The manuscript is fully described in "A Descriptive Catalogue of Rare Manuscripts . . . The Historical Music Loan Exhibition, Albert Hall, June-October 1885, by W. H. J. Weale. (B. Quaritch, November 1886.)"

191 AUGUSTINUS. DELLA CITTA DI DIO, 324 ll. *two columns, roman letter, wants first and last leaves, blanks, half roan* [Proctor 6145; *Gesamtkatalog der Wiegendrücke, 2892*] [Florence, A. Miscomini, not after 1483]

192 Barbault (M.) Monumens Antiques ou Collection choisi d'Anciens Bas-Reliefs, *plates, half morocco, Rome, 1783—Campana (Marchese G.-P.) Antiche Opere in Plastica, coloured frontispiece, monochrome plates, half roan, worn, ib. 1851; and 6 others* (8)

193 Beerbohm (M.) Book of Caricatures, FIRST EDITION, *plates, original cloth, 1907; and another by the same* (2)

194 Benndorf (O.) Griechische und Sicilische Vasenbilder, *plates, half morocco* 1883

195 Benndorf (O.) and G. Niemann. Reisen in Lykien und Karien, 2 vol. *map and plates, boards, Vienna, 1884-9—Le Musée de Sculpture Comparée du Palais du Trocadero, 3 vol. plates, in portfolios, n. d. ; and others* (11)

196 BERENSON (B.) The Drawings of the Florentine Painters, with a Catalogue Raisonné, 2 vol. LIMITED EDITION, 280 *plates, half morocco, t. e. g.* 1903

197 Binding. Red morocco Book Cover, *panelled gilt back lettered "Platon. Grae. Lat. Cum. Mars. Ficin," arms of D. T. Giron Duque de Osuna, Viceroy of Naples, on sides; sold as a binding, not subject to return* (15½ in. by 9½ in.)

198 Bindings. Panelled Binding of red morocco, gilt, "S. Anna Felice D. Giesu Trionfant, fecit," stamped on lower cover, Italian, c. 1700; and 8 other Italian gilt Bindings, *folio and 8vo; sold as bindings, not subject to return* (9)

199 BODE (W.) DIE ITALIENISCHEN BRONZESTATUETTEN DER RENAISSANCE, 3 vol. text, and 3 vol. plates, in *half morocco cases; together 6 vol. half morocco (text of vol. III in English)* 1907-12

200 Bremer Press. Homer. The Iliad, LIMITED EDITION, *Greek type, boards, uncut* 1923

201 BREVIARIUM AD USUM CLAROMONTENSEM, MANUSCRIPT ON VELLUM, 537 ll. including four blanks, two columns, 32 lines to a page, written in a neat gothic hand, a large miniature of the Tree of Jesse on the first leaf of text, four large historiated initials, 30 others illuminated in a very effective style in colours on burnished gold with borders to one or more sides of the page, numerous initials in red and blue with pen-work dorsals, original calf over wooden boards, showing four different stamps many times repeated, top cover much rubbed, remains of clasps *French [(?) Clermont Ferrand], about 1486*

202 British Museum. Murray (A. S.) and A. H. Smith. White Athenian Vases in the British Museum, *plates, boards, 1896; Terracotta Sarcophagi, plates, boards, 1898; Designs from Greek Vases, plates, boards, 1894; and others* (5)

203 Caracci (Annibale) Diverse Figure, 80 engraved plates, title within border, damp - stained at beginning and end, *wrappers Rome, 1646*

204 Catullus Tibullus and Propertius Commentarii Joannis Passerati, engraved title, *morocco, uncut Paris, 1608*

205 Choir-book, MANUSCRIPT ON VELLUM, 31 ll. five lines to a page, written in an upright gothic hand, musical notation throughout, ornamental initials in gold and colours, contemporary red morocco, gilt, with the arms of a Cardinal in the centre of each cover, *Italian, XVII CENT.; and another* (2)

206 [Choiseul Gouffier (Comte de)] *Voyage pittoresque de la Grèce, 2 vol. LARGE PAPER, maps and proof plates, morocco gilt, g. e. by Hering* 1782-1809

207 Cladel (J.) *Auguste Rodin, L’Oeuvre et l’Homme, préface par C. Lemonnier, portraits and plates, unbound, in half sheep portfolio* Brussels, 1908

208 Compte-Rendu de la Commission Imperiale Archéologique, 20 vol. *including two atlases of plates, illustrations, boards and half morocco* St. Petersbourg, 1860-93

209 CYPRIANUS. *LIBER DE DUODECIM ABUSIONIBUS SECULI, gothic letter, 7 ll. woodcut initial on f 1, neat rubrications throughout, boards* [Augsburg, A. Sorg, c. 1480]
** From the library of E. Gordon Duff, with autograph inscription inside front cover.

210 DANTE ALIGHIERI [La Divina Commedia], *with commentary of Christoforus Ladinus and notes by Piero da Figino, roman letter, 60 lines to the page, text surrounded on three sides by commentary, one full-page woodcut and woodcuts in the text, old vellum* Venice, Bartholomeo de Zanni, 1507

211 Dante con l’Espositione di Christoforo Landino, *woodcuts, title torn and discoloured, half vellum, 1564 — Horatius Omnia Poemata, fore-edges stained and defective, vellum, Venice, 1553; and 4 others* (6)

212 Dante. *Translatio et Commentum totius Libri Dantis Aligherii cum Textu Italico fratris Bartholomaei a Collie, half sheep* Prati, 1891

213 Dante. *Il Codice Trivulziano 1080 della Divina Commedia, facsimile reproduction of the manuscript, leather* Milan, 1921

214 Dilettanti Society. *Specimens of Antient Sculpture, Aegyptian, Etruscan, Greek and Roman, 2 vol. plates, half morocco, t. e. g.* 1809-35

215 Dodwell (E.) *Views in Greece, 2 vol. in the six original parts, coloured plates, original wrappers, wrapper of the last part defective* 1819-21

216 Forschungen in Ephesos, Veröffentlicht vom Österreichischen Archaeologischen Institute, 3 vol. *plates, cloth* Vienna, 1906-23

217 Frey (K.) Die Handzeichnungen Michel Angelos Buonarroti,
3 vol. 300 *plates, half morocco* 1911

218 Friedländer (J.) Die Italienischen Schaumünzen des Fünf-
zehnten Jahrhunderts, *plates, half morocco, Berlin*, 1882
—Raffie (S.) Ricerche sopra un Apolline della Villa dell'
Cardinale Albani, *half roan, Rome*, 1821; and 5 others
(7)

219 Fröhner (W.) La Collection Tyszkiewicz. Choix de Monu-
ments Antiques avec Texte Explicatif, 40 *plates, some
coloured, morocco gilt* Munich, n. d.

220 Fuller (T.) Pisgah-Sight of Palestine, *plates and maps, calf*,
1650; and another (2)

221 Furtwängler (A.) La Collection Sabouroff, Monuments de
l'Art Grec, 2 vol. *plates, half morocco* Berlin, 1883-7

222 Furtwaengler (A.) and G. Loeschke. Mykenische Vasen,
volume of plates only, half calf, 1886; and others (9)

223 Furtwängler (A.) Sammlung Somzée. Antike Kunstdenk-
mäler, 43 *plates, half morocco* Munich, 1897

224 Furtwängler (A.) and K. Reichhold. Griechische Vasen-
malerie, *three series, in 14 vol. the first three in half
morocco, the remaining vols. in boards, plates*
Munich, 1904-25

225 Garnier (E.) The Soft Porcelain of Sèvres, *coloured plates,
cloth* 1892

226 Garrucci (P. R.) Storia della Arte Cristiana nei primi otto
secoli della chiesa, 6 vol. *plates, unbound in portfolios*
Prato, 1880-81

227 Genick (A.) Griechische Keramik, Introduction by A.
Furtwängler, 40 *coloured plates, half morocco* 1883

228 Gerhard (E.) and T. Panofka. Monumens Inédits publiés
par l'Institut de Correspondance Archéologique, 12 vol.
in 8, *plates, boards, except 2 vol. in half sheep*
Rome, 1829-85

229 Gerhard (E.) Trinkschalen und Gefäße des Königlichen
Museums zu Berlin, Part I *only, plates, half morocco*,
1848—Chabouillet (A.) Description des Antiquités et
Objets d'Art composant le Cabinet de M. Louis Fould,
plates, half morocco, 1861; and others (12)

230 Gerson (J.) *De Regulis Mandatorum*; *De Arte audiendi confessiones*; *De Trahendis ad Christum parvulis*; *De Spiritualibus Nuptiis*, *gothic letter, large and small capitals supplied in red and blue, old calf* (B.M. IB. 7041, 7039, 7049, 7005) *Nurnberg* [J. Sensenschmidt, about 1470]

** Good copies of four separate works having 20, 6, 10 and 40 leaves respectively. The first has the slip containing an omitted passage after F 36, which is wanting in the Museum copy, and the final blank leaf. The last blank leaf of the final work is wanting.

231 Giles (H. A.) *An Introduction to the History of Chinese Pictorial Art*; *plates, half morocco, Shanghai, 1905*—Poulsen (F.) *Etruscan Tomb Paintings*, *plates, original boards, 1922*; and 4 others (6)

232 Glyptotheque (La) *Ny-Carlsberg, 3 vol. 220 plates mounted on cardboard, no text, half morocco* [1896-1912]

233 Griechische Terracotten aus Tanagra und Ephesos in Berliner Museum, *plates, unbound in portfolio, 1878*—Rohden (H. von) *Die Terracotten von Pompeii*, *plates, half morocco, Stuttgart, 1880*—Hill (G. F.) *L'Art dans les Monnaies Grecques*, *plates, wrappers, 1927*; and others (10)

234 Guarnacci (M.) *Vitæ, et Res Gestæ Pontificum Romanorum*, 2 vol in 1, *portraits, half calf, 1751*; and others (4)

235 Guevara (A. de) *The Diall of Princes*, translated by Sir T. North, *black letter, imperfect at beginning and end, old calf, top cover loose, T. Wayland, 1557*—A'Kempis (T.) *The Imitation of Christ*, Facsimile of the First Edition, Augsburg, 1472, *morocco, 1893*; and another (3)

236 Hamilton (Sir W.) *Collection of Engravings from Ancient Vases discovered in Sepulchres in the Kingdom of the Two Sicilies, but chiefly in the Neighbourhood of Naples*, 4 vol. *wanting title to vol. IV, plates, half calf* *Naples, 1791-5*

237 Handel (G. F.) *Vocal Works, arranged for the Organ or Piano Forte by Dr. J. Clarke*, 6 vol. *engraved titles, musical notation, half calf* *n. d.*

238 Hartel (W. R. von) and F. Wickhoff. *Die Wiener Genesis, facsimiles, half morocco* *Vienna, 1895*

239 Homer. *Ilias cum Scholiis. Codex Venetus A. Marcianus 454. Preface by D. Comparetti, photographic facsimile reprint of the manuscript, half morocco over wooden boards* Leyden, 1901

240 Horatius. *Opera cum quibusdam annotationibus, numerous woodcuts throughout, 220 ll. gothic letter, wants last seven leaves (one blank and index rerum six leaves), title coloured by an old hand, soiled and mounted, worm-holes at end, calf* (B.M. IB. 1471) *Strassburg, J. Grüninger, 1498*

241 *Inscriptiones Graecae Antiquissimae*; edidit H. Roehl, F. H. de Gaertringen, and others, 17 vol. *illustrations, boards except one in wrappers, 1882-1903; and 3 others; sold not subject to return* (20)

242 JANSSON (J.) *NOUVEL ATLAS, ou Théâtre du Monde Comprenant les Tables et Descriptions de toutes les Régions du Monde Universel, vol. I-III, engraved titles and maps, ALL COLOURED, old calf; sold as an atlas, not subject to return* Amsterdam, 1658

243 Jones (H. S.) *A Catalogue of the Ancient Sculptures preserved in the Municipal Collections of Rome, plates (only), boards, 1926*—Murray (A. S.) *Terracotta Sarcophagi Greek and Etruscan in the British Museum, plates, half morocco, 1898; and 4 others* (6)

244 Keats (J.) *Hyperion, A Facsimile of Keats' Autograph Manuscript, plates, boards, Oxford, 1905*—Bacchylides. *Facsimile of Papyrus DCCXXXIII in the British Museum, cloth, 1897; and 4 others* (6)

245 Kekulé (R.) *Die Antiken Terracotten im auftrag des Archäologischen Instituts des Deutschen Reichs, vol. II, III and IV, in 5 vol. plates, original boards* 1884-1911

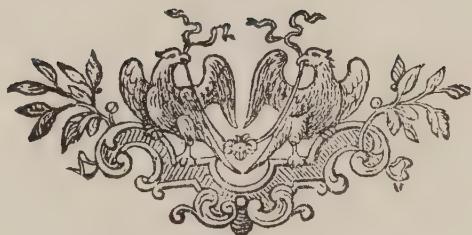
246 Koldewey (R.) and O. Puchstein. *Die Griechischen Tempel in Unter Italien und Sicilien, 2 vol. plates in portfolio, boards* 1899

247 Latham (C.) *In English Homes, vol. I and II, reproductions from photographs, original buckram* 1907

248 Le Bas (P.) and W. H. Waddington. *Inscriptions Grecques et Latines recueillies en Grèce et en Asie Mineures, 3 vol. in 5, half morocco* 1870

249 LEONARDUS ARETINUS. EPISTOLARUM LIBER, MANUSCRIPT ON VELLUM, 144 ll. 28 lines to a page, written in a neat and regular semi-roman hand, eight initials in burnished gold with "white vine" designs on backgrounds of blue, green and pink, chapter heading in crimson, margins of first few leaves discoloured, imperfect at end, modern vellum
ITALIAN, XV CENT.

250 Lessing (J.) and A. Mau. Wand-und Deckenschmuck eines Roemischen Hauses aus der Zeit des Augustus, plates, some coloured, half morocco, 1891; and 2 others (3)





SECOND DAY'S SALE.

Tuesday, October 29th, 1929.

OCTAVO ET INFRA.

LOT 251.



ARLOWE (C.) Works. Edited by A. H. Bullen, 3 vol. *original cloth, t. e. g. uncut* 1885

252 Masefield (J.) Melloney Holtspur, FIRST EDITION, *original cloth, 1922*—Brooke (R.) Collected Poems, *portrait, original cloth, 1918*—Rossetti (D. G.) Poems, *original cloth, 1870*; and others (20)

253 Marston (J.) Works, edited by A. H. Bullen, 3 vol. LIMITED EDITION, *original cloth* 1887

254 Meyers Konversations-Lexikon, 21 vol. including Supplements, *illustrations and maps, half leather Leipzig, 1896-1901*

255 Meyer (L.) Handbuch der Griechischen Etymologie, 4 vol. *half morocco Leipzig, 1901-2*

256 Middleton (T.) Works, edited by A. H. Bullen, 8 vol. LIMITED EDITION, *portrait, original cloth, uncut* 1885

257 Mills (J.) The Flyers of the Hunt, FIRST EDITION, *illustrations by J. Leech, original cloth* 1859

258 Milton (John) Literæ Pseudo-Senatus Anglicani, FIRST EDITION, *old sheepskin, worn, 1676*; Pro Populo Anglicano Defensio, *old calf, broken, 1651*; and 2 others, 12mo (4)

259 Mittheilungen des Kaiserlich Deutschen Archaeologischen Instituts, Roemische Abtheilung, vol. I to VI, *plates, half sheepskin Rome, 1886-91*

260 MOLIÈRE (J. B. P.) ŒUVRES, avec des Remarques, des Avertissements et des Observations par M. Bret, 6 vol. 33 plates, with pages 67*, 66*, 81* and 80* in vol. I, *contemporary calf* 1773

261 Molinier (E.) Les Bronzes de la Renaissance, Les Plaquettes, Catalogue Raisonné, 2 vol. *illustrations, half sheep*, 1886—Reinach (S.) Receuil de Têtes Antiques, *illustrations, half morocco*, 1903—Diehl (C.) Manuel d'Art Byzantin, *illustrations, half sheep*, 1910; and others (12)

262 Moore (C. H.) Character of Renaissance Architecture, *illustrations, cloth*, 1905—Parker (J. N.) Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol. *illustrations, cloth, Oxford*, 1840-41; and others (19)

263 Morgan Collection. Catalogue of the Morgan Collection of Chinese Porcelains, by S. W. Bushell and W. M. Laffan, *plates, half morocco* *New York, 1907*

264 Mnemosyne. Bibliotheca Philologia Batava, from 1853 to 1862, 1873 to 1885, 1892 to 1912; together 44 vol. *half calf* *Leyden, 1853-1912*

265 Murray (A. S.) Greek Bronzes, *plates, morocco gilt*, 1898—Foucher (A.) L'Art Gréco-Bouddhique du Gandhâra, 2 vol. *plates, half calf*, 1905 and 1918—Collection Auguste Dutuit, Bronzes Antiques, *cloth, Paris, 1897*; and 4 others (7)

266 Murray (G.) History of Ancient Greek Literature, *cloth, 1897*—Jowett (B.) Republic of Plato, *cloth, 1881*—Butcher (S. H.) Aristotle's Theory of Poetry and Fine Art, *cloth, 1907*; and others (20)

267 Newman (Cardinal, J. H.) Works, Letters and Correspondence, 39 vol. *original cloth* 1900-7

268 Newton (C. T.) Travels and Discoveries in the Levant, 2 vol. *illustrations, half morocco*, 1865—Hogarth (D. G.) The Nearer East, *folding map and plans, original cloth*, 1902; and 5 others (8)

269 Peele (G.) Works. Edited by A. H. Bullen, 2 vol. *original cloth, t. e. g. uncut* 1888

270 Pelican Record (The), vol. I to XII, and Register, *wanting vol. II; together 12 vol. half morocco* *Oxford, 1893-1915*

271 Percy (Bishop T.) Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. *frontispiece, contemporary calf* 1765

272 Perry (T. S.) A History of Greek Literature, *illustrations, original cloth, gilt, New York, 1890*—Roberts (E. S.) An Introduction to Greek Epigraphy, part I, *original cloth, Cambridge, 1887*; and 3 others (5)

273 Pindar. Works, Greek, 3 vol. *morocco, gilt, 1754*—Horatius. Opera, *original cloth, Pickering, 1824*—Catullus. Tibullus et Propertius, *calf, Pickering, 1824*; and 9 others (14)

274 Plato. Dialogues. Translated by B. Jowett, 5 vol. *original cloth Oxford, 1875*

275 Plato. Das Gastmahl, Übersetzung von F. Schleiermacher, *original boards in slip case, Dresden, Paul Aretz Verlag, n. d.*—Hölderlin. Elegien, *original boards, paper label, Munich, 1922*; and 3 others (5)

276 Plautus. Comoediæ, *Italian 17th Cent. red morocco, gilt, with arms of a cardinal on each cover, border round sides with flower ornament in corners, gaufred edges, re-jointed, Lyons, 1554*; and another (2)

277 Plutarch. Lives. The Translation called Dryden's. Revised by A. H. Clough, 5 vol. *plates, original cloth 1902*

278 Prior (M.) Poems on Several Occasions, 2 vol. in 1, *portrait, calf, binding defective, 1725*—Otway (T.) The Orphan, A Tragedy, *portrait, cloth, uncut, 1776*—Cibber (C.) The Lady's Last Stake, *frontispiece, cloth, uncut, 1761*; and others (7)

279 PSALTER. GREEK, MANUSCRIPT ON VELLUM, 270 ll. 16 lines to a page, written in a clear liturgical hand, ornamental capitals and rubrics in red, interlaced design at top of first page, margins stained with use, *calf over wooden boards* (? Constantinople, XV cent.)

280 Psalterium Davidis cum Hymnis, printed in red and black, capitals supplied in red, wanting folios 3 and 4, old stamped calf over wooden boards, wanting back strip, remains of clasps Leipzig, Melchior Lotter, 1502

281 Rabelais (F.) Œuvres, 8 vol. *half calf, 1823*—Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates, calf, 1747*—Plutarch. Lives, 5 vol. *portraits, old calf, 1711* (17)

282 Rackham (A.) Book of Pictures, *coloured plates, original cloth*, 1913—Taylor (E. A.) Paris, Past and Present, *plates, original cloth*, 1915—Weale (W. H. J.) Gerard David, *plates, half cloth*, 1895; and 4 others (7)

283 Racine (J.) Œuvres, revue par P. Mesnard, sous la direction de A. Requier, 8 vol. *half morocco*, 1885-8—Corneille (P.) Œuvres, revue par C. Marty-Laveaux sous la Direction de A. Requier, 12 vol. *half morocco*, 1862-8 (20)

284 Ramsay (A.) Poems, 2 vol. *portraits, old calf, 12mo*, 1731—Crashaw (R.) Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro, *frontispiece, cropped, some head-lines shaved, panelled calf*, 1670; and others (7)

285 Ramsay (G. G.) Histories of Tacitus, *cloth*, 1915—Suetonius. History of Twelve Caesars. Translated by P. Holland, *Broadway Translations, cloth, n. d.*—Verrall (A. W.) Collected Studies in Greek and Latin Scholarship, *cloth, Cambridge*, 1913; and others (24)

286 Rayet (O.) and M. Collignon. Histoire de la Céramique Grecque, *coloured and other plates, pigskin gilt, g. e.* 1888—Cesnola (A. P. di) Salamina (Cipro). Storia, Tesori ed Antichità, *coloured frontispiece, half morocco*, 1887; and another (3)

287 Reinach (J.) Histoire de l'Affaire Dreyfus, 7 vol. *half morocco*, 1901-03 — Förster-Nietzsche (E.) Das Leben Friedrich Nietzsche, 2 vol. in 3, *half morocco*, 1895-1904; and others (25)

288 Reinach (S.) Pierres Gravées des Collections Marlborough et d'Orléans, *plates, half morocco, Paris*, 1895—Agostini (L.) Le Gemme Antiche, 2 vol. *plates, old vellum, Rome*, 1686; and 2 others (5)

289 Reinach (S.) Description Raisonnée du Musée de Saint-Germain-en-Laye, *plates, Paris, n. d.*—Altmann (W.) Die Römischen Grabaltäre der Kaiserzeit, *plates, Berlin*, 1905—Stratz (C. H.) Die Schönheit des Weiblichen Körpers, *plates, Stuttgart*, 1898; and 3 others, *half calf* (7)

290 Reinach (S.) Répertoire de la Statuaire Grecque et Romaine, 5 vol. in 6, *illustrations, half calf*, 1897-1924; and others by the same Author (13)

291 REVUE ARCHÉOLOGIQUE or recueil de Documents et de Mémoires relatifs à l'Etude des Monuments et à la philologie de l' antiquité et du moyen Age, 150 vol. including two index vol. *wanting the first vol. for 1921, illustrations and plates, some coloured* 1844-1927

292 Revue des Études Grecques, Publication Trimestrielle. vol. XXXI-XL, *together 10 vol. buckram* Paris, 1918-27

293 RICHARDSON (S.) Clarissa. Or the History of a Young Lady, FIRST EDITION, *except vol. III and IV, which are second editions, 7 vol. folding plate of music in vol. II, name erased from title of vol. VI damaging two letters, old calf, bindings broken* 1748-49-48

294 Rider's British Merlin, *contemporary red morocco, full gilt, g. e. 1791*; Officium B. Marie Virg. title mounted, XVIII CENT. *red morocco, gilt, g. e. Antwerp, 1659*; and another (3)

295 Rochester, Roscommon, and Dorset (Earls of) and Others. Works, including the Cabinet of Love, *portrait, first leaf of contents supplied from another edition, calf gilt* 1774

296 Rogers (H. J.) Congress of Arts and Science, Universal Exposition, St. Louis, 1904, 8 vol. *original cloth* Boston, 1905-07

297 Roscher (W. H.) Ausführliches Lexicon der Griechischen und Römischen Mythologie, 10 vol. including three supplements, *illustrations, half morocco* Leipzig, 1884-1924

298 Roscommon (Earl of) and Others. Poems, *old calf, 1717—Thompson (F.) Works, 3 vol. portrait, buckram, n. d.—Baudelaire (C.) Les Fleurs du Mal, portrait, half morocco, 1901; and others* (14)

299 Rossetti (D. G.) Poems, 1870; Ballads and Sonnets, 1881, FIRST EDITIONS, *original cloth, uncut* (2)

300 Rossetti (W. M.) Swinburne's Poems and Ballads, A Criticism, *original cloth, 1866—Swinburne (A. C.) Atalanta in Calydon, original cloth, Moxon, 1865* (2)

301 Ruskin (J.) Complete Works. Edited by E. T. Cook and A. Wedderburn, 39 vol. LIBRARY EDITION, *plates, original cloth, paper labels* 1903-12

302 Sainte-Beuve (C. A.) Causeries du Lundi, 16 vol. *half sheep n. d.*

303 Salaman (M. C.) Old English Mezzotints, *plates, half buckram*, 1910—Moss (F.) Pilgrimages to Old Homes, *illustrations, buckram*, 1903; and 3 others (5)

304 Schliemann (H.) Tiryns, *folding frontispiece and plates, original cloth, gilt*, 1886; Mycenæ, *plates, original cloth, gilt*, 1878 (2)

305 Schmidt (A.) Shakespeare Dictionary, 2 vol. *cloth, Berlin*, 1902; and 2 others (5)

306 Sedley (Sir C.) The Miscellaneous Works. To which is added the Death of Marc Antony: A Tragedy never before Printed, *name on half title, corner of margin of sig. aa 6 torn, morocco* J. Nutt, 1702

307 Seward (Anna) Letters written between 1784 and 1807, 6 vol. *portrait and facsimile, old calf, Edinb.* 1811—Carlyle (T.) Works, 21 vol. *calf, n. d.*—Addison (J.) Works, 6 vol. *frontispieces, half calf, Philadelphia*, 1868 (33)

308 Shakespeare (W.) Works, Edited by W. A. Wright, 9 vol. *The Cambridge Shakespeare, original cloth* 1891-3

309 Shakespeare's England. An Account of the Life and Manners of his Age, 2 vol. *illustrations, cloth*, 1916—Thayer (W. R.) Life and Letters of John Hay, 2 vol. *portraits, cloth*, 1915—Letters of A. C. Swinburne, Edited by E. Gosse and T. J. Wise, 2 vol. *cloth*, 1918; and others (10)

310 Shaw (G. B.) Back to Methuselah, FIRST EDITION, *original cloth*, 1921; and others by the same Author (4)

311 Shelley (P. B.) Queen Mab, *engraved title, original boards, new back-strip* J. Brooks, 1829

312 Sheridan (R. B.) The School for Scandal, A Comedy, *printed on two different coloured papers, half calf* J. F. Louel, Guernsey, 1788

313 Sibyllina Oracula, *engraved title and plates, calf, Paris*, 1599—Guarini (A.) Expositiones, *woodcut title, vellum, Venice*, 1521; and 3 others (6)

314 Smollett (T.) Peregrine Pickle, 4 vol. *Cooke's edition, plates, old calf, n. d.*—Sterne (L.) Sentimental Journey through France and Italy, *old calf*, 1774; and others (14)

315 Southey (R.) *Thalaba the Destroyer*, 2 vol. FIRST EDITION, *red morocco*, 1801—Joyce (J.) *Portrait of the Artist as a Young Man*, FIRST EDITION, *original cloth*, 1916—Strachey (L.) *Books and Characters*, *cloth*, 1922; and others (15)

316 Spenser (E.) *Works*. Edited by J. P. Collier, 5 vol. *portrait, cloth, paper labels* 1873

317 Springer (A.) *Handbuch der Kunstgeschichte*, *coloured frontispiece and plates, half roan*, Leipzig, 1901—Brunn (H.) *Griechische Kunstgeschichte*, *cloth*, Munich, 1893; and 6 others (8)

318 Statius. *Opera*, *morocco gilt, g. e. Venice, Aldus*, 1502—Pontanus (J. J.) *Opera*, *mottled calf, gilt, Venice, Aldus*, 1533; and 3 others (5)

319 Sterne (L.) *Works*, 2 vol. *portrait, half calf*, 1885—Buchanan (R.) *The Fleshly School of Poetry*, FIRST EDITION, *wrappers bound in, half calf*, 1872 (3)

320 Stow (J.) *A Summarie of the Chronicles of England*, *black letter, woodcut border to title, title and last leaf discoloured, calf* 16mo. *R. Bradocke*, 1598

321 Sussex Archaeological Collections, relating to the History and Antiquities of the County, vol. LIV, LVI-LXIX, and one index vol; *together 16 vol. illustrations, cloth* 1911-28

322 [Swift (J.)] *The Lady's Dressing Room. A Poem*, FIRST EDITION, *title frayed, London, Printed, and Dublin, Reprinted*, 1732; *Tale of a Tub, folding frontispiece*, 1749, *both unbound* (2)

323 Swinburne (A. C.) *William Blake, A Critical Essay*, FIRST EDITION, *facsimiles, coloured and plain, original cloth* 1868

324 Swinburne (A. C.) *Under the Microscope*, FIRST EDITION, *with errata slip, a corner of the upper wrapper repaired, panelled levant morocco, original wrappers preserved* 1872

325 Swinburne (A. C.) *Under the Microscope*, *calf, D. White*, 1872—Gautier (T.) *Emaux et Camées*, *morocco, g. e.* 1872—Musa Proterva: *Love Poems of the Restoration*, Edited by A. H. Bullen, *cloth*, 1889; and others (12)

326 Swinburne (A. C.) Under the Microscope, LIMITED EDITION, *original boards*, *T. B. Mosher, Portland Maine*, 1899, 3 copies (3)

327 SWINBURNE (A. C.) Poems and Ballads, Second and Third Series, 1878-89; Tristram of Lyonesse, 1882; Songs of the Springtides, 1880; Midsummer Holiday, 1884; Century of Roundels, 1883, FIRST EDITIONS, *original cloth*; and others by the same Author (31)

328 Swinburne (A. C.) Note of An English Republican on the Muscovite Crusade, FIRST EDITION, *half calf*, *original wrappers preserved*; and others by the same Author

329 Symonds (J. A.) Walt Whitman, A Study, FIRST EDITION, *portrait and illustrations*, *original cloth*, 1893; Life of Michelangelo, 2 vol. *illustrations*, *cloth*, 1899; Life of Benvenuto Cellini, *portrait*, *calf*, 1901; Vagabunduli Libellus, *original cloth*, 1884; and others by the same Author (10)

330 Symonds (J. A.) A Problem in Greek Ethics, *original cloth*, *Privately Printed*, 1908; another copy, *cloth*, 1901 (2)

331 Tennyson (A., Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *calf*, *gilt* 1852

332 Tennyson (A., Lord) Idylls of the King, 1869; Enoch Arden, 1864; Gareth and Lynette, etc. 1872, FIRST EDITIONS, *original cloth*; and others by the same Author (18)

333 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *illustrations by R. Doyle*, *original cloth, uncut* 1854-5

334 Thode (H.) Michelangelo, kritische Untersuchungen über seine Werke, 3 vol in 4, *plates*, *half morocco*, 1908-13; Michelangelo und das Ende der Renaissance, 2 vol. *half morocco*, 1902-3 (6)

335 Tudor Translations. Boccaccio. The Decameron, 4 vol. 1909; Suetonius, History of Twelve Caesars, 2 vol. 1899; Rojas (F. de) Celestina, 1894; and another, together 8 vol. *original half buckram* (8)

336 TUDOR TRANSLATIONS. The Chronicle of Froissart, Translated by Sir J. Bourchier, Lord Berners, Introduction by W. P. Ker, 6 vol. *one of eighteen sets on JAPANESE VELLUM*, *original parchment* 1901-3

337 Van Laun (H.) History of French Literature, 3 vol. *cloth*, 1876—Rousseau (J. J.) *Les Confessions*, 3 vol. *illustrations de M. Leloir*, *half morocco*, *n. d.*—Carroll (J. S.) *Exiles of Eternity*, *cloth*, 1903; and others (20)

338 Vasari (G.) *Le Vite de' piu Eccellenti Pittori Scultori ed Architettori*, 9 vol. including index, *half morocco*
Florence, 1878-85

339 Vasari (G.) Lives of Seventy of the Most Eminent Painters, Sculptors, and Architects, Edited by E. H. and E. W. Blashfield and A. A. Hopkins, 4 vol. *illustrations, original cloth, t. e. g.* 1897

340 Venturi (A.) *Storia dell' Arte Italiana*, vol. I-IX in 15 vol. *illustrations, half morocco* *Milan, V. Hoepli, 1901-28*

341 Venturi (A.) *Storia dell' Arte Italiana*, vol. VI and VII, Parts 1-4, together 5 vol. *illustrations, half sheep*
Milan, 1908-15

342 Verlaine (P.) *Memoires d'un Veuf*, *half calf*, 1886; *Poèmes Saturniens*, *half calf*, 1890; *Parallèlement*, *half calf*, 1889; and others by the same Author (18)

343 Vigfusson (G.) and F. York Powell. *Corpus Poeticum Boreale*, The Poetry of the Old Northern Tongue from the earliest time to the Thirteenth Century, 2 vol. *cloth*
Oxford, 1883

344 Villon Society. Tales from the Arabic . . . now first done into English by John Payne, 3 vol. *LIMITED EDITION, parchment gilt* 1884

345 Virgilius. *Opera, engraved title and folding map, red morocco, gilt, g. e.* *Amsterdam, Elzevir, 1676*—Ovidius. *Opera*, 3 vol. *red morocco, gilt, g. e.* *Elzevir, 1629*; and 2 others, *12mo* (9)

346 Visconti (E. Q.) *Œuvres, Musee Pie Clementin, etc.* 19 vol. *portrait and plates, half calf* *Milan, 1818-27*

347 Vitruvius. *De Architectura*, *woodcuts, a few worm-holes and old notes on margins, contemporary panelled red morocco, gilt*, *Vitruvius in circle on top cover, and Favente Deo on back, g. e.* *Florence, Giunta, 1522*

348 Waagen (G. F.) *Treasures of Art in Great Britain*, 4 vol. with the Supplement, *original cloth*, 1854—Mommsen (T.) *The History of Rome*, 4 vol. *original cloth*, 1868; and another (11)

349 Waller (E.) Poems, FIRST AUTHORISED EDITION, *name on title, some manuscript corrections in the text, a few stains, old calf* *I. N. for H. Mosley, 1645*

350 Waller (E.) Poems, &c. Written upon several Occasions, *portrait and plates, calf, 1711*—Philips (J.) Works, with Life, *portrait and plates, old calf, 1720*; The Oxford Sausage, *woodcuts, calf, Oxford, n. d.*; and others (7)

351 Watson (W.) Hope of the World, 1898; and others by the same Author (14)—Shelley (P. B.) Poetical Works, Edited by H. B. Forman, 2 vol. *portrait, buckram, 1882*; and others (20)

352 Weld (I.) Travels through the States of North America, 2 vol. *plates, half calf, 1807*—Bowdoin (J.) and others. Short Narrative of the Horrid Massacre in Boston, *fold-ing frontispiece, old calf, 1770*; and others (10)

353 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards, uncut, cover slightly soiled* 1890

354 Whitman (Walt) Leaves of Grass, *portrait, original cloth Boston, 1860-6*

355 Whitman (W.) Leaves of Grass, AUTHOR'S EDITION, *signed in full by the Author on title, original half white calf, upper cover loose Camden, New Jersey, 1876*

356 WHITMAN (W.) Two RIVULETS, AUTHOR'S EDITION, *photograph portrait signed by the Author, original half white calf Camden, New Jersey, 1876*

357 Whitman (W.) Specimen Days and Collect, *portrait, cloth, Glasgow, 1883*; Leaves of Grass, *cloth, Philadelphia, 1884*; and others by the same Author (4)

358 WILDE (O.) WORKS, 15 vol. (including Dorian Grey and For Love of the King), LIMITED EDITION on *hand-made paper, original white buckram, t. e. g. uncut* 1908-22

359 Wilde (O.) Ravenna, Newdigate Prize Poem, FIRST EDITION, *original wrappers Oxford, 1878*

360 Wilde (O.) The Importance of Being Earnest, FIRST EDITION, *original cloth* 1899

361 Wilde (O.) After Berneval, and After Reading, Letters of Oscar Wilde to Robert Ross, *original boards*, Beaumont Press, 1821-2; and others (11)

362 WORDSWORTH (W.) LYRICAL BALLADS, 2 vol. FIRST ISSUE OF THE FIRST COMPLETE EDITION, *in vol. I a tear in the margin of pp. 39-40 has been neatly mended, slight stains on margin of pp. 193-202, old calf, worn and backs defective* 1800

363 WORDSWORTH (W.) MEMORIALS OF A TOUR ON THE CONTINENT, 1820, FIRST EDITION, *first four leaves foxed, original boards, printed label defective* 1822

QUARTO.

364 Gardner (P.) The Types of Greek Coins, *plates, original cloth, Cambridge, 1883*—Marx (R.) Les Medailleurs français contemporains, *plates in portfolio, Paris, n. d.*; and 4 others (6)

365 Gazette Archéologique Publié par les Soins de J. de Witte et F. Lenormant, vol. I-XIV, *plates, some coloured, buckram* 1875-89

366 Gerhard (E.) Auserlesene Griechische Vasenbilder, 3 vol. *plates, Berlin, 1840-7*—Pottier (E.) Vases Antiques du Louvre, Troisième Série, *plates, cloth, 1922*—Collignon (M.) Catalogue de Vases Peints du Musée National d'Athènes, *plates, half morocco, 1904*; and others (7)

367 Gerson (Johannes) Conclusiões de diversis materiis moralibus . . . *gothic letter, 17 ll. 41 and 42 lines to the page, capital spaces, a few worm-holes, boards* [Hain, 7641] *[Esslingen, Conr. Fyner, (?) 1472]*

368 Gnechi (F.) I Medaglioni Romani, 3 vol. *plates, half sheep Milan, 1912*

369 Graese (J. G. T.) Trésor de Livres Rares et Precieux ou nouveau Dictionnaire Bibliographique, 8 vol. including the Supplement, *half sheep Berlin, 1922*

370 Grautoff (O.) Kunstler-Monographien: Rodin, *illustrations, inscribed presentation copy from Rodin, with an inscribed postcard portrait also signed, original wrappers* 1911

371 Hafiz. The Divan, Persian text and Translation by Lieut.-Col. H. Wilberforce Clarke, 3 vol. *original cloth, 1891; and another* (4)

372 Herbert of Cherbury (Lord) The Life, written by Himself, *folding portrait, half morocco*, 1778—Le Tombeau de Théophile Gautier, *morocco gilt, g. e. Paris*, 1873 ; and 8 others (10)

373 Heulhard (A.) Rabelais, Ses Voyages en Italie, Son Exil à Metz, **LIMITED EDITION**, *plates, wrappers*, 1891 ; and others (4)

374 Inghirami (F.) Monumenti Etruschi o di Etrusco Nome, 6 vol. in 9, *plates, some coloured, boards, uncut* 1821-6

375 Isaac (J.) Grammatica Hebraea, *woodcut border to title, calf, arms of J. A. de Thou and his second wife, Gasparde de la Chastre, on sides, monogram on back panels*
Antwerp, 1564

376 Italian Medals of the Renaissance in the British Museum, 50 *plates, in portfolio*, 1915—British Museum. Reproductions from Illuminated Manuscripts, series I, II, *plates slip cases*, 1907 ; and three others (6)

377 Jackson (T. G.) Byzantine and Romanesque Architecture, 2 vol. *plates, half parchment* 1913

378 JEWISH ENCYCLOPAEDIA. A Descriptive Record of the History, Religion, Literature, etc. from the Earliest Times. Directed by I. Singer and others, 12 vol. *illustrations, original cloth, covers of some vol. stained* 1901-6

379 Jewitt (L.) and W. H. St. J. Hope. Corporation Plate and Insignia of Office of the Cities and Towns of England and Wales, 2 vol. *illustrations, original cloth* 1895

380 JOURNAL OF HELLENIC STUDIES, vol. I to vol. XLVII, and 2 Index vol. *illustrations, half sheep*; vol. XLVII, part I; another, *in wrappers*; and plates to vol. I-VIII; together 52 vol.
10 vol. 8vo, 41 vol. 4to, and 1 vol. folio. 1880-1928

381 KELMSCOTT PRESS. History of Godefrey of Boloyne and of the Conquest of Jherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *printed in red and black, woodcut border, vellum, with ties* 1893

382 Klassiker der Kunst: Tizian, 1904 ; Rembrandt, 1904 ; Raffael, 1904 ; Rubens, 1905 ; Durer, 1904 ; etc. 10 vol. *illustrations, original cloth*

383 Konigliche Museum zu Berlin. Beschreibung der Bildwerke der Christlichen Epochen, vol. III, parts 1 and 2, and vol. IV, 1909-11; and 2 others; *together 5 vol. plates, original cloth* (5)

384 Kristeller (P.) Andrea Mantegna. Translated by S. A. Strong, *illustrations, cloth* 1901

385 Künstler-Monographien : Veronese, Giotto, Raffael, Holbein, etc. 25 vol. *illustrations, original wrappers* 1895-1905

386 Larousse Mensuel Illustré, Revue Encyclopédique Universelle, publié sous la Direction de Claude Augé, 6 vol. *illustrations, half morocco* 1907-25

387 Lettres (Les) et Les Arts, Revue Illustrée, 6 vol. *plates, some coloured, half cloth* *Goupil et Cie, Jan. to Dec.* 1887

388 Liddell (H. G.) and R. Scott. Greek-English Lexicon, New Edition, Revised by H. S. Jones, parts I to IV *only, original wrappers* *Oxford, 1925-9*

** The purchaser is entitled to receive the remaining parts, as and when published.

389 Liddell (H. G.) and R. Scott. Greek-English Lexicon, New Edition, another copy, *sold under the same condition as lot 388, original wrappers* *Oxford, 1925-9*

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391 Mâle (E.) L'Art Religieux du XIIIe Siècle, et de la Fin du Moyen Age en France, 2 vol. *illustrations, half morocco, 1902-08*—Bertaux (E.) L'Art dans l'Italie Méridionale, Tome Premier, *plates, half morocco, 1904* (3)

392 Maspero (G.) Histoire Ancienne des Peuples de l'Orient Classique, 3 vol. *plates, half morocco* 1895-99

393 Meier - Graefe (J.) Entwicklungs - geschichte der Moderne Kunst, 3 vol. *plates, boards* *Stuttgart, 1904*

394 Memoirs of the American Academy in Rome, 4 vol. *plates, half morocco* *Bergamo, 1917-24*

395 Michaelis (A.) Ancient Marbles in Great Britain, translated by C. A. M. Fennell, *half leather, Cambridge, 1882*, two copies—Taft (L.) History of American Sculpture, *plates, cloth, 1903*; and others (6)

396 Michel (A.) *Histoire de l'Art depuis les Premiers Temps Chrétiens jusqu'à nos Jours*, 8 vol. in 16, *wanting vol. V, 14 vol. in all, illustrations, half morocco* 1905-26

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398 Nettleship (H.) and J. E. Sandys. *Dictionary of Classical Antiquities, illustrations, cloth, n. d.* — Chaffers (W.) *Marks and Monograms on Pottery and Porcelain, cloth, 1886—Migne (L'Abbé) Dictionnaire des Sciences Occultes, 2 vol. half sheep, 1846; and others* (9)

399 Notàzie degli Scavi di Antichiti, comunicate alla R. Accademia dei Lincei, 24 vol. *including one index, wanting the vol. for 1886, illustrations and plates, half morocco* 1876-85 and 1887-1900

400 Ogle (G.) *Antiquities Explained, Being a Collection of Figured Gems, engravings, calf, 1737—Weege (F.) Etruskische Malerei, plates, original boards, gilt, Halle, 1921; and 5 others* (7)

401 Papers of the British School at Rome, vol. V to IX, with a duplicate vol. VI; *together 6 vol. plates, boards* 1910-20

402 Perrot (G.) and C. Chipiez. *Histoire de l'Art dans l'Antiquité, 10 vol. with a duplicate of vol. VI; together 11 vol. illustrations, some coloured, half morocco* 1882-1914

403 Perrot (G.) and C. Chipiez. *Histoire de l'Art dans l'Antiquité, 10 vol. presentation inscription from G. Perrot in vol. X, illustrations, half morocco* 1911-14

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410 Pottier (E.) et S. Reinach. La Nécropole de Myrina, 2 vol. *plates, half morocco* 1888

411 Pottier (E.) Vases Antiques du Louvre, 2 vol. *plates, half morocco* 1897-1901

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413 PRYNNE (W.) Histrio-Mastix. The Players Scourge, or, Actors Tragœdie, FIRST EDITION, *two portraits inserted, old calf, g. e.* sm. 4to. 1633

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415 Real Museo Borbonico, 16 vol. *plates* Naples, 1824-57

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417 Reinach (S.) Répertoire de Reliefs Grecs et Romains, 3 vol. *illustrations, half sheep*, 1909-12; Monuments Nouveaux de l'Art Antique, 2 vol. in 1, *illustrations, half sheep*, 1924; and others by the same author

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427 Thieme (U.) and F. Becker. *Allgemeines Lexicon der Bildenden Künstler von der Antike bis zur Gegenwart, vol. I to V and VII to XXI only, half leather* Leipzig, 1907-27

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438 Zeitschrift fur Bildende Kunst mit dem Beiblatt Kunstchronik, herausgegeben von M. G. Zimmermann, vol. XI-XVIII; together 8 vol. *plates, some coloured, buckram* Leipzig, 1900-07

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455 Museo Capitolino, Contenente Immagini d'Homini Illustri, etc. 4 vol. plates, sheep 1741-82

456 Museum Etruscum Gregorianum, 2 vol. plates, half russia 1842

457 Natalibus (P. de) Catalogus Sanctorum, woodcuts throughout, title and printer's device in red, ink stain on title and notes in an old hand, some margins wormed or defective, wants last leaf (? blank), panelled morocco, gilt, g. e. by René Kieffer Venice, B. de Zanis, 1506

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END OF SALE.



VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	...	£5	5	0
In the Country	...	...	...	...	...	£10	10	0
Together with Travelling Expenses.								

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	...	£2	2	0
In the Country	...	...	...	...	...	£3	3	0
Together with Travelling Expenses.								

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Fridays</i>	...	The Bazaar.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.